

TEAM 3667 - MECANUM KNIGHTS



JOB TITLE: VIDEO & SOCIAL MEDIA EDITOR

GENERAL DESCRIPTION:

You will be one of the busiest and most active on the team. You will become part of the face for the Knights and control what goes out on our team and how the team is represented to the world! Your ultimate responsibility is to ensure the team, donors, supporters and the FRC community is informed and excited about the latest news of Team 3667. We are looking for a talented video editor to assemble recorded footage into a finished project that matches director's vision and is suitable for broadcasting.

KEY SKILLS:

- Having a creative mind and storytelling skills is a plus.
- Discovering and implement new editing technologies and industry's best practices to maximize efficiency.
- Being able to produce and assemble recorded raw material into a finished product.
- Working with a broad range of materials including video footage, dialogue, sound, graphic and special effects (which can be learned).
- Public speaking

DETAILED JOB DESCRIPTION:

- Review shooting script and raw material to create a shot decision list based on scenes' value and contribution to continuity.
- Trim footage segments and put together the sequence of the digital footage.
- Input music, dialogues, graphics and effects.
- Direct, record and report news as it happens within Team 3667 to include during the build season, competitions, community outreach events and off site locations
- Edit the recorded footage into a presentable news cast to be shared on social media via Facebook, YouTube, Twitter and Instagram or any other relevant site.
- Create content to build team awareness and support for the team.
- Edit the recorded footage that will assist other sub-team groups for competitions, community outreach, how-to and self help instructions.
- Consult with sub-teams from production to post-production process.
- Reviewing shooting script and raw material to create a shot decision list based on scenes' value and contribution to continuity.
- Be able to build and tear down a video set.
- Be able to inventory, pack, unpack and track equipment needed for on location and remote production.

POSITION FILLED

PERSON HIRED _____

DATE HIRED ____/____/____

ADDITIONAL
COMMENTS
